

BUDHA DAL PUBLIC SCHOOL PATIALA
SECOND TERM EXAMINATION (13 September 2023)

ENGLISH
Class - X (Set - A)

Time Allowed: 3 hours

Maximum Marks: 80

General Instructions:

1. This question paper comprises 11 questions. All questions are compulsory.
2. The question paper contains three sections:
Section – A Reading Skills
Section – B Grammar and Creative Writing Skills
Section – C Literature
3. Attempt questions based on specific instructions for each part.

Section – A : Reading Skills (20 Marks)

Q1. Read the passage carefully.

(10)

1. Parents are changing the plots of classic fairy tales when reading them aloud because of violence and political incorrectness. Traditional fables such as 'Little Red Riding Hood', DEJONG 'The Ginger Bread Man' and 'The Three Little Pigs' were deemed the worst offenders, with parents linking some of their endings to horror films.
2. The poll which was commissioned by Music Magpie included 2000 parents and revealed that one in four took creative liberties when sharing fairytales with their children to suit their beliefs and ideologies. Meanwhile, another 16% confessed to banning them altogether.
3. While these classic tales might seem playful and innocent on the surface, a closer look at the plot, lines and characters reveals some problematic traits. For example, in 'Little Red Riding Hood', 'the child is eaten alive by a wolf, only to be saved by a hunter who cuts her out of the animal's stomach with an axe'. 'The Three Little Pigs' also reaches a rather gory conclusion with the pigs murdering a wolf and eating it. Lest we forget 'The Ginger Bread Man', whose protagonist is also eaten by a fox. It is an ending that's hard for parents to swallow, with one of them labelling it as 'too cruel' in the survey.
4. However, a deeper analysis of some of the nation's most popular tales unveiled even further issues with regard to political correctness. One in four parents found it inappropriate that 'Cinderella has to do all of the cleanings in her home while another 25% argued that 'sleeping beauty' poses a consent issue, given that prince charming kisses the princess while she is asleep. Meanwhile, 27% believe that 'Pinocchio' encourages children to tell lies while one in four claims that 'The Ugly Duckling' in which an abused duckling is only accepted by society after he has grown into a swan, advocates body shaming.
5. Some of these stories have been around for generations. 'But times have changed and there are elements to these classics which for some don't really fit into society as they once did. We all agree that stories play a vital role in the growth and development of children. The books they read and the characters they get to know can become like friends. Reading stories also helps children with their confidence levels, coping with emotions, and language learning.
6. So stories are a great way to learn in a natural way as there is no teaching involved in it. The learners learn from simply reading the story. The choice of stories must be judicious.

Answer the following question, based on the passage above.

- (i) Select the option that depicts what the writer projects, with reference to the following. (1)
The choice of stories must be judicious (Paragraph 6)
(a) doubt (b) caution (c) denial (d) sadness

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(ii) Supply one point to justify the following in about 40 words. (2)

The choice of stories must be judicious.

(iii) According to the writer, in paragraph 4 he says '.... The Ugly Duckling' in which an abused duckling is only accepted by society after he has grown into a swan..' (1)

The vice that this story promotes is

(iv) The passage includes some words that are opposites of each other. From the sets (a)-(e) below, identify two sets of synonyms: (1)

(a) Commission and ban (b) Innocent and worst (c) Reveal and unveiled

(d) Encourages and advocates (e) Emotions and traits

(v) Complete the following with a phrase from Paragraph 5. (1)

Because of the change in ideologies, some.....

(vi) The writer mentions '..... a closer look at the plot, lines, and characters reveals some problematic traits.' Mention any two examples to support the statement in about 40 words. (2)

(vii) Which issues have been highlighted to be problematic in the Classic fairytales? (1)

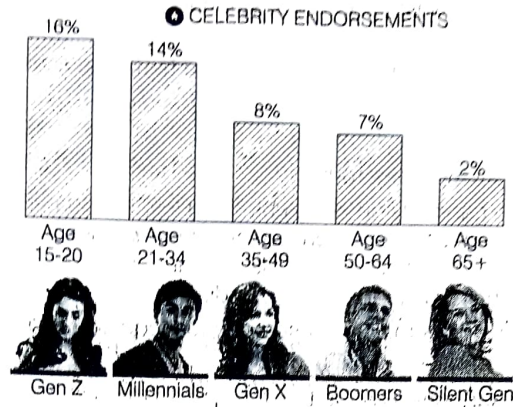
(a) Consent (b) Body shaming (c) Violence (d) All of these

(viii) What kind of liberties are modern-day parents taking? (1)

2. Read the following text. (10)

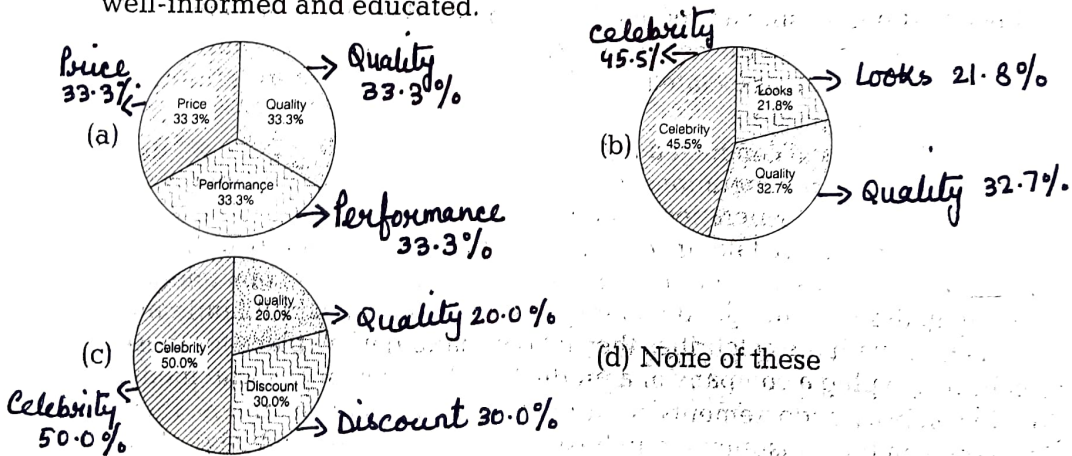
1. Celebrities advertising products is nothing new, in fact, it has been part of our lives for years. Back in the 2000's, you couldn't sit through a commercial break without seeing the teen pop icon of that time, Britney Spears, endorsing Pepsi. The Pepsi legacy was later continued by the most famous celebrity Beyonce. She was paid millions to promote the carbonated drink, which outraged health advocacy groups. Many concerned people questioned her ethics, as to why she was supporting a drink that plays a major role in causing obesity.
2. With the growing importance of social media in a shopper's purchase journey, companies are evolving and stepping up the endorsement game across different channels. With celebrities vouching for promoting their products, brands can increase awareness, trust, and familiarity, which are important variables in the purchase decision-making process.
3. Consumers feel more sympathetic towards a brand if their products are promoted by a celebrity they admire or relate to. It's a simple psychological effect: people believe that purchasing a product that's promoted by a celebrity they admire, will allow them to emulate the celebrity's desired traits or attract similar people into their lives. They will associate the celebrities' success, beauty, athletic skill, etc. with a particular product.
4. Research by Nielson conducted in 2015 broke down the level of trust in advertising formats by different generations. It found that celebrity endorsements resonate more strongly with Generation Z (ages 15-20) and Millennial (ages 21-34) audiences. Brands are taking advantage of that by increasingly utilising the social media communities of celebrities. Social media is a way for consumers, in particular, those of younger demographics, to engage and build intimate connections with the celebrities they follow, making it the place for these celebrities to plug a company or a product on their personal social media accounts.
5. While celebrity endorsements certainly help to attract consumers, their direct influence on the consumers' purchasing decisions is inconclusive. As consumers are becoming better educated and have faster access to information, blind faith in celebrity endorsement is beginning to wane. They will be attracted to a brand because of a celebrity but they will quickly move away if the product does not perform. It's the quality of your product that will keep consumers coming-back, not a celebrity link.

6. A brand needs to tell the consumer why a product makes sense for them as individuals and what problem they can solve with it, not solely rely on a real-life Barbie doll, athlete or pop-culture icon. If they can't, their products will lose value over time and consumers will be the first ones to turn their backs.



Answer the following questions, based on the passage above.

- (i) Complete the following sentence appropriately. (1)
Blind faith in celebrity endorsement is beginning to wane because
- (ii) Fill in the blanks. (1)
From Paragraph 3 we can infer that people believe that purchasing a product that's promoted by their favourite celebrity will help them (emulate/desire) their traits or (attract/repel) similar people into their lives.
- (iii) Infer one reason for the following, based on information in Paragraph 2. Answer in about 40 words. (2)
With celebrities vouching for promoting their products, brands can increase awareness, trust and familiarity.
- (iv) List any one advantage of social media in brand promotion. (1)
- (v) On the basis of the figure, which age group can be said to be believing of the celebrity endorsement? (1)
- (vi) Select the pie chart that appropriately depicts the needs of the customers who are well-informed and educated. (1)



- (vii) List any 2 benefits of 'celebrity endorsement' as mentioned in paragraph 2 in about 40 words. (2)
- (viii) Select the correct option to complete the following sentence. (1)
Consumers are no longer lured by celebrity endorsements because (Paragraph 5)

 - (a) celebrities are too busy to promote these brands and their products.
 - (b) they are more informed and will discontinue if the product lacks quality and does not perform.
 - (c) they do not like celebrities anymore.
 - (d) the brands are not collaborating with celebrities as they did earlier.

Section B : Writing Skills and Grammar

(20 marks)

Grammar

(10 marks)

3. Complete **ANY TEN** of twelve of the following tasks, as directed.

- (i) Fill in the blank by using the correct form of the word in the bracket, for the given portion of a letter. (1)

Dear Sir

This is with reference to committee's letter of recommendation that (highlight) the nominations for 'Safe Residential Area' award for this current year.

- (ii) Read the given sentence from a recipe review article. Identify the error and supply the correction in the sentence. (1)

This delightful recipe must keep your hunger pangs at bay with its balanced spices and oriental flavour.

Use the given format for your response.

Error	Correction

- (iii) Abhilash and Neha had a conversation about the inauguration of Neha's Dance Academy. Report Abhilash's question. (1)

Is your best friend helping you in this venture?

- (iv) Read the dialogue between Shabnam and her mentor, Sara, regarding her summer internship programme. (1)

Sara: Why did you choose to participate in this internship programme?

Shabnam: Ah! I am convinced this programme has the potential to enhance my abilities.

Select the correct option to complete the reporting of the above dialogue.

Sara asked Shabnam in that internship programme. Shabnam sighed and exclaimed that she was convinced that programme had the potential to enhance her abilities.

- (a) why to choose to participate (b) to ~~choose~~ participation
 (c) why ~~she~~ had chosen to participate (d) with her choice in participating
- (v) Fill the blank by choosing the correct option, to complete the concluding line of an issued circular by an organisation, to its managers. (1)

A copy of the plan is enclosed and (that/ then/ this) may be communicated to all Team Leaders for compliance.

- (vi) Identify the error in the given sentence and supply the correction. (1)

Behind every success film there is a lengthy creative process.

Use the give format for your response.

Error	Correction

- (vii) Select the option that identifies the error and supplies the correction for the closing line, from an analytical report. (1)

In conclusion, this study explores the association among short-sleep pattern and overweight youngsters.

Option No.	Error	Correction
(a)	explores	explore
(b)	and	or
(c)	among	between
(d)	In	for

- (viii) Complete the given narrative, by filling the blank with the correct option. (1)

The experience of nursing an injured bird left me grateful for knowing the importance of being kind and compassionate to all creatures.

- (a) feeling (b) having felt
(c) felt (d) feels

- (ix) Report the dialogue between a vendor and his customer, by completing the sentence. (1)

Vendor: It is nice to see you, Sir!

Customer: Yes, indeed! Unlike last month, I have been away for quite some time this month.

The vendor greeted his customer respectfully and mentioned that he was pleased to see him. The customer answered in the affirmative and explained that

- (x) Fill the blank by choosing the correct option to complete the live feed on a school news channel. (1)

Congratulations Change Makers!

The regional competition awards have been announced and our school music club the first prize.

- (a) had been won (b) will win
(c) was winning (d) has won

- (xi) Complete the line from a self- awareness song, by filling the blank with the correct option. (1)

*The river runs through your veins
The trees and mountains your name
The moon and stars watch over
You're guiding your way back home
To dream the night away.*

- (a) will call (b) call
(c) had called (d) calls

- (xii) Identify the error and supply correction for the following note in a passengers' flight instruction manual. (1)

Note- Passengers will not reach the airport late in order to avoid a fine equivalent to 5% of the basic fare.

Use the given format for your response.

Error	Correction

WRITING

4. A. You are Rahul Malik, school headboy of Delhi Public School, Lucknow. You recently came across a slogan on the road notifying a hazardous event. (5)

**"Speed Thrills:- Participate in Speed Rally
Let the adventure begin"**

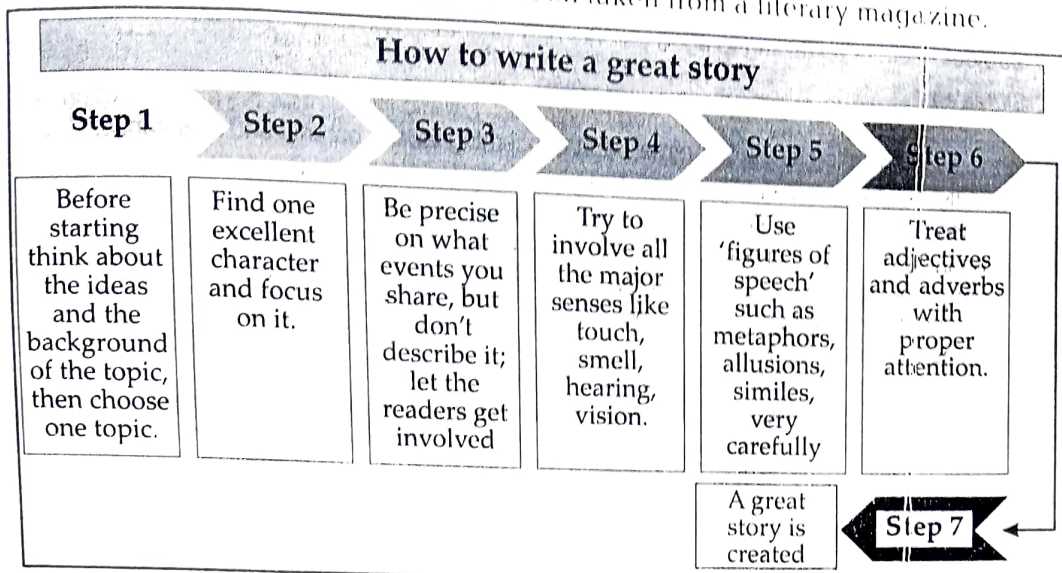
Write a letter to the Commissioner of Police of your city, in about 120 words, requesting him to organise traffic rules awareness for the public and curb the happening of such dangerous events. You live at 25, Adarsh Nagar.

Or

- B. You are Amit/Amita of 47, COD colony, Jaipur. You happened to take part in a medical camp organised in a remote village near Delhi. You are surprised to find that most of the people there have no awareness of basic health and hygiene. As a concerned citizen, you decide to take up their cause and organise camps to make the villagers aware of the importance of hygiene. Write a letter to the editor of a newspaper, in about 120 words, expressing your concern and encouraging youngsters to take part in such campaigns.

5. A. The following flow chart has been taken from a literary magazine.

(5)



Write a paragraph in about 120 words analysing the process of writing a story.

Or

B. Read the points below from a feedback section of a government website regarding problems faced by physically disabled people.

- Absence of ramps for wheelchairs
- Unclean toilets
- Unsuitable visiting timings. Tourist guides untrained in sign language
- Lack of braille-script tourist pamphlets
- Lack of empathy from fellow visitors and officials

Write a paragraph in about 120 words demarcating the problems they face at tourist places and include some suggestions as well.

Section – D : Literature (40 Marks)

Q6. Attempt any one from (A) and (B) given below:

(5)

A) Read the following extract and answer the questions that follow:

The question he tried to answer was simple: What is the purpose of the twelve tiny gold spots on a monarch pupa?

“Everyone assumed the spots were just ornaments,” Ebright said.

“But Dr. Urquhart didn’t believe it.”

To find the answer, Ebright and another excellent science student first had to build a device that showed that the spots were producing a hormone necessary for the butterfly’s full development.

This project won Ebright first place in the country fair and entry into the International Science and Engineering Fair. There he won third place for zoology. He also got a chance to work during the summer at the entomology laboratory of the Walter Reed Army Institute of Research.

(The Making of a Scientist)

1. State any one inference about Dr Urquhart from the given context:

(1)

“Everyone assumed the spots were just ornamental,” Ebright said.

“But Dr Urquhart didn’t believe it.”

2. State TRUE or FALSE

(1)

None of the terms (a) – (d) below, can be applied to the question:

What is the purpose of the twelve tiny gold spots on a monarch pupa?

(a) A hypothesis – a proposed explanation for a phenomenon

(b) An assumption – something that is taken for granted or assumed to be true without proof

(c) A premise – a proposition that forms the basis of an argument

(d) A theory – a well-substantiated explanation for a natural phenomenon

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3. Ebright's approach towards finding the purpose of the gold spots on a monarch pupa was highly effective. Elaborate in about 40 words, with reference to the extract. (2)
4. Which phrase would correctly substitute 'a chance', in the given sentence from the extract (1)
He also got a chance to work during the summer at the entomology laboratory of the Walter Reed Army Institute of Research.

OR

B) LOMOV: It's cold... I'm trembling all over, just as if I'd got an examination before me. The great thing is, I must have my mind made up. If I give myself time to think, to hesitate, to talk a lot, to look for an ideal, or for real love, then I'll never get married. Brr...It's cold! Natalya Stepanovna is an excellent housekeeper, not bad-looking, well-educated. What more do I want? But I'm getting a noise in my ears from excitement. (Drinks) And it's impossible for me not to marry. In the first place, I'm already 35- a critical age, so to speak. In the second place, I ought to lead a quiet and regular life. I suffer from palpitations, I'm excitable and always getting awfully upset; at this very moment my lips are trembling, and there's a twitch in my right eyebrow. (The Proposal)

1. Which of the following is NOT a reason why Lomov thinks he must marry? (1)
- a) He is already 35 years old b) He is excitable and easily upset
c) He suffers from palpitations d) He is ⁱⁿ love with Natalya
2. Why is it fair to say that Lomov's tone, when he says "What more do I want?", is uncertain and questioning? Answer in about 40 words. (2)
3. Read the following descriptions (a)-(c) and identify which one correctly corresponds to the extract. (1)
- a) A debate is a formal discussion on a particular topic, usually with two or more people presenting different viewpoints and arguments.
- b) A soliloquy is a speech given by a character alone on stage, which reveals their innermost thoughts and feelings to the audience.
- c) An aside is a brief comment or remark made by a character directly to the audience, which is not intended to be heard by other characters on stage.
4. If an actor were to enact this extract, what would he be required to focus on, while modulating his voice? (1)

Q7. Attempt any one from (A) and (B) given below: (5)

A) Read the following extract and answer the questions that follow:

The fog comes
on little cat feet.
It sits looking
over harbour and city
on silent haunches
and then moves on.

(Fog)

1. In what way does the language used in this poem challenge traditional ideas of what poetry should be? (1)
2. What is the significance of the use of the word "little" to describe the fog in the poem and how does this word choice contribute to the overall mood and tone of the poem? Answer in about 40 words. (2)
3. Complete the sentence with the appropriate option. (1)
The lines from the poem tell us that the city is _____.
a) hilly b) industrial c) coastal d) under-developed
4. Identify the type of imagery used in the lines of the poem. (1)

OR

B) Read the following extract and answer the questions that follow:

“Never shall a young man,
Thrown into despair
By those great honey - coloured
Ramparts at your ear,
Love you for yourself alone
And not your yellow hair.”

(For Anne Gregory)

1. What is the poet's tone in the extract? (1)

(1) thoughtful (2) authoritative (3) didactic (4) cautious (5) argumentative

Select the appropriate option:

(a) 1 and 4 (b) 3 and 4 (c) 2 and 5 (d) 1 and 5

2. What causes the young men to 'despair', according to the extract? (2)

3. Identify the reason for Anne to be careful, as per the extract: (1)

a) She needs to look after her hair as they make her look beautiful.

b) Her desire to be loved for inner beauty.

c) Young men will not leave her but fall for her hair.

d) She needs to love only herself.

4. Complete the analogy about the speaker's hair (1)

Yellow : blonde :: apple _____

Q8. Answer any four of the following questions in 40 – 50 words each : (4x3=12)

a) What kind of suffering is reflected in the Sermon?

b) What are the three things that can't happen in a treeless forest?

c) What was Lomov's opinion about Squeezer?

d) How does Ogden Nash's 'The Tale of Custard the Dragon' challenge the notion that individuals should conform to societal expectations?

e) How did Valli save up money for her first bus journey? Was it easy for her?

Q9. Answer any two of the following questions in 40 – 50 words each : (2x3=6)

a) How did Matilda's belief that she was 'an error of destiny' result in a lifetime of sorrow for her?

b) The Tehsildar was an agent of change in Bholi's life. Justify.

c) Based on 'The Book That Saved the Earth', state how jumping to conclusions had an unintended consequences for the Martians.

Q10. Answer any one of the following questions in about 100 – 120 words. (6)

a) Compare and contrast what Anne from the poem 'Anny Gregory' would look for in a life partner as compared to Natalya from 'The Proposal'. Justify your answer with examples from each of the texts.

OR

b) "It is rightly said that animals/trees are not meant to be kept in captivity."

If you had to use the message with reference to 'Mijbil the Otter' and 'The Trees', how will you elaborate it?

Q11. Answer any one of the following questions in about 100 – 120 words. (6)

a) "Nothing is worthless ever, even an ordinary book of rhymes can save humanity." Sum it up with reference to the play. "The Book That Saved The Earth."

OR

b) People should always try to live within their means. Aspirations have no limits but one should never forget the ground realities. Elaborate on the basis of the chapter. "The Necklace".